

Karl Hosch (1900 – 1972)

Swiss Fine Art - Lake of Zurich, Switzerland

Unique works of art.

Whether oil paintings, etchings, gouages or life-size mosaics - Karl Hosch created great, versatile and unique works of art.

Karl Hosch and his life's work.

Born on February 5, 1900 in Yverdon, he attended the Zurich School of Applied Arts from 1917-1919 under Paul Bodmer and Ernst Georg Rüegg. His grandfather was none other than the famous architect, art and glass painter Eduard Hosch (1843-1908), who, among other things, painted the glass dome of the Bundeshaus in Bern - the capitol of Switzerland - as well as window panes in the cathedrals of Lausanne and Geneva. Karl Hosch first lived in Richterswil, then in 1930 in Oberrieden on Lake Zurich, where he built his artist studio nine years later.

Countless study trips through Europe.

He was inspired on his countless study trips through Europe, such as Spain, France, Italy, Morocco, Turkey and others by landscape, figurative and partly folkloristic motifs. From 1920 he participated in exhibitions and later showed larger collections of paintings in Zurich, Bern, St. Gallen, Aarau, Lucerne, as well as in Vienna and Copenhagen. His prints were shown at the Venice Biennale and at the Artist Gallery New York.

From 1940 he executed a series of murals, frescoes, mosaics and sgraffito. He died in Zurich in 1972. Today, paintings and graphic works by him are in the museums of Zurich, Bern, Glarus, St. Gallen, Aarau, as well as in Swiss and foreign private collections.

Get in contact with us.

Are you interested in an oil painting, etching, gouache or drawing by Karl Hosch, then we look forward to hearing from you: info@karl-hosch.ch